monament (# Police)
Conditions (Pollutia)

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

If you	ou are co ure that essary.	pleting this form please read the ompleting this form by hand please your answers are inside the board to keep a copy of the complete.	ease write legi oxes and writt	bly in en in b	block capitals. black ink. Use a	In all cases	f
I/W	e HALL	AND WOODHOUSE LIMITED	)			***************************************	
	•	nvert an existing licence to a Act 2003 for the premises de	•			le 8 to the	
Par	t A1 – P	remises Details					
Pos	tal addı	ress of premises or, if none,	ordnance su	rvey n	LICENSII	√G og description	
Em		Blandings			- 3 AUG 2		
1 101	.,	au .			RECEIVED		
				<b>L</b>			
Pos	t town	Copythorne			Post code	SO40 2PE	
Tele	phone r	number of premises (if any)	02380 8123	321			
Non	-domest	ic rateable value of premises	£36500				
Pari	: A2 - Ap	oplicant Details					
Plea	ise state	the capacity in which you are	applying to co	nvert	your existing lic	ence	
		, ,	Pleas		-		
a)	An indi	vidual or individuals	. 1040		please comple	ete section (A)	
b)		on other than an individual				,	
ŕ	i. as	a limited company		$\boxtimes$	please comple	ete section (B)	
	ii. as	a partnership			please comple	ete section (B)	
	iii. as	an unincorporated association	n or		please comple	ete section (B)	
	iv. ot	her (for example a statutory co	rporation)		please comple	ete section (B)	
c)	a recog	nised club		please comple	ete section (B)		

d)	a char	ity								please com	plete section (B)	
e)	the pro	prieto	r of an	educatio	nal est	tablishm	ent			please com	plete section (B)	
f)	a heal	a health service body							please com	plete section (B)		
g)	Care S	Standa	rds Act	istered ui 2000 (c1				n		please com	plete section (B)	
h)	independent hospital  h) the chief officer of police of a police force in England and Wales									please com	plete section (B)	
(A) I	NDIVID	UAL A	APPLIC	ANTS (f	ill in a	s appli	cab	le)				
Mr		Mrs		Miss		٨	/Is		1	er Title (for mple, Rev)		
Surr	name	-					Fir	st na	mes			
I am	18 yea	rs old	or ove	r						Plea	ase tick yes	
addı	rent por ress if or premi	differe	nt									
Post	Town	<u> </u>								Postcode		
Day	ime co	ntact 1	telepho	ne num	ber							
	ail addı onal)	ess										
SEC	OND IN	IDIVID	UAL A	PPLICAI	NT (IF	APPLI	CAE	BLE)				
Mr		Mrs		Miss		٨	1s		l.	er Title (for mple, Rev)		
Surr	ame						Fir	st na	mes			
I am	18 yea	rs old	or ove	r						Plea	ase tick yes	
addr	ent pos ess if c premisess	liffere	nt									
Post	Town									Postcode		
Dayt	ime co	ntact t	elepho	ne num	ber							
E-ma	ail addr	ess (o	ptiona	1)								

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name HALL AND WOODHOUSE LIMITED
Address THE BREWERY BLANDORD ST. MARY DORSET
DT11 9LS
Registered number (where applicable) 57696
Description of applicant (for example, partnership, company, unincorporated association etc.) LIMITED LIABILITY COMPANY
Telephone number (if any)
E-mail address (optional)
Part A3 - Operating Schedule
General description of premises (please read guidance note 1)
TRADITIONAL PUBLIC HOUSE TRADING PREDOMINANTLY AS A RESTAURANT, SELLING ALCOHOLIC AND NON-ALCOHOLIC DRINK AND FOOD, PROVIDING MUSICAL ENTERTAINMENT ON A VERY OCCASIONAL BASIS WITH AN OUTSIDE DRINKING AREA (INCLUDING A BEER GARDEN) ADJACENT TO THE PREMISES AND STAFF ACCOMODATION
If 5,000 or more people attend the premises at any one time, please state the number

#### What existing licensable activities are authorised by your existing licence(s)? Please tick Yes Provision of regulated entertainment plays a) b) films indoor sporting events c) boxing or wrestling entertainment d) live music e) recorded music f) performances of dance g) anything of a similar description to that falling within (e), (f) or (g) h) Provision of entertainment facilities for: making music i) dancing j) entertainment of a similar description to that falling within (i) or (j) h) $\boxtimes$ Provision of late night refreshment Sale by retail of alcohol $\boxtimes$ for consumption on the premises a) $\boxtimes$ for consumption off the premises b) Please state who you wish to be specified to be the premises supervisor under the new licence Name Mrs. Elizabeth Anne Farmer Address The Empress of Blandings Romsey Road Copythorne Hampshire SO40 2PE Personal Licence number, if known, 97 - New Forest District Council

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.
THE SALE OF ALCOHOL IS PERMITTED AT SUCH TIMES AS IS PROVIDED FOR IN THE LICENSING ACT 1964 AS AMENDED AS THE SAME APPLIES TO ON-LICENSED PREMISES TOGETHER WITH A FURTHER 30 MINUTES DRINKING UP TIME ON EACH DAY
LATE NIGHT REFRESHMENT UNTIL THE END OF THE DRINKING UP PERIOD
Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):
a) General – all four licensing objectives (b,c,d,e)
THERE ARE NO CONDITIONS ATTACHED
b) The prevention of crime and disorder
NONE
c) Public safety
NONE

d) The prevention	on of public nuisance	
NONE		
.) The westers!	an of children from harm	
e) The protection	on of children from harm S HAS THE BENEFIT OF A CHILDREN'S CERTIFICATE WHICH IS IN TUI	RN
SUBJECT TO S	TANDARD CONDITIONS AND A TERMINAL HOUR OF 21:00 HRS.	
30B0E01 10 0	TANDANG CONDITIONS AND A CENTRAL CONTRACTOR	
	Please tick	Yes
I have mad	le or enclosed payment of the fee	$\boxtimes$
	osed my existing licence(s) or a certified copy of each licence	$\boxtimes$
	osed a plan of the premises	$\boxtimes$
	copies of this application to the chief officer of police (please read	
guidance n		$\boxtimes$
_	osed the consent form completed by the proposed premises supervisor, if	
relevant	osed the consent form completed by the property pro-	$\boxtimes$
	osed the consent of the justices' licence holder to my application, if	$\boxtimes$
relevant	,	
I understan	nd that if I do not comply with the above requirements my application will	$\boxtimes$
be rejected		
IT IS AN OFFEN	ICE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE	<u>.</u>
STANDARD SC	ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE AMENT IN OR IN CONNECTION WITH THIS APPLICATION	`
FALSE STATEM	MENT IN CICIN CONNECTION WITH THE PART ENGINEER	
Part A4 – Signa	tures (please read guidance note 4)	
	the state and a calibitar or other duly authorized agent (Please	read
Signature of ap	plicant or applicant's solicitor or other duly authorised agent. (Please ). If signing on behalf of the applicant please state in what capacity.	1000
guidance note 5,	). It signing on behalf of the approxime precise states at the state of the approxime precise states at the approxime precis	
0: 1	The Market State of the State o	
Signature	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Date	20 August 2005	
Capacity	SOLICITORS FOR THE APPLICANT	

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)
HORSEY LIGHTLY FYNN
3 POOLE ROAD

Post town BOURNEMOUTH Post code BH2 5QJ

Telephone number 01202 551991

E-mail address (optional) PDAY@HLF.UK.COM

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

# PART B - Application to vary a premises licence under the Licensing Act 2003

I/We HALL AND WOODHOUSE LIMITED  [Insert name of applicant] being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 / section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.
Part B1 - Variation Please tick
Do you want the proposed variation to have effect from the second appointed day?
If not when do you want the variation to take effect from  Day Month Year
Please describe briefly the nature of the proposed variation. (Please read guidance note 8)  TO VARY THE HOURS PERMITTED FOR THE SALE OF ALCOHOL TO 07:00 UNTIL 01:30 HOURS THE DAY FOLLOWING, TO ADD OTHER LICENSABLE ACTIVITIES INCLUDING REGULATED ENTERTAINMENT AND LATE NIGHT REFRESHMENT UNTIL 02:00;  TO ALLOW CHILDREN LIMITED ACCESS TO THE PREMISES
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

#### Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Prov	rision of regulated entertainment	Please tick Ye	<u>es</u>
a)	plays (if ticking yes, fill in box A)		]
b)	films (if ticking yes, fill in box B)	$\triangleright$	3
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		3
f)	recorded music (if ticking yes, fill in box F)		3
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking box H)	yes, fill in	
Prov	vision of entertainment facilities:		
i)	making music (if ticking yes, fill in box I)		$\leq$
j)	dancing (if ticking yes, fill in box J)		$\leq$
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking box K)	y yes, fill in	
Pro	vision of late night refreshment (if ticking yes, fill in box L)		$\times$
Sale Pl	e by retail of alcohol (if ticking yes, fill in box M) ease complete Part B3 on this form.		$\boxtimes$

# Α

Plays Standard days and			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors		
	timings (please read guidance note 8)		(please read guidance note o)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	uidance note 10	0)	
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 11)			
Thur						
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read	s to those liste	<u>ea m</u>	
Sat						
Sun						

# В

Films Standard days and			Will the exhibition of films take place indoors or outdoors or both – please tick (please read					
timings (please read guidance note 8)		ead	guidance note 9)	Outdoors				
Day	Start	Finish		Both				
Mon	00:00	02:00	Please give further details here (please read guestims DVD's and videos will be shown on rare occ	uidance note 10)				
	07:00	24:00	television screens in the premises during the star	ndard nours				
Tue	00:00	02:00						
	07:00	24:00						
Wed	00:00	02:00	State any seasonal variations for the exhibition	on of films (please				
ı	07:00	24:00	read guidance note 11) None					
Thur	00:00	02:00						
	07:00	24:00						
Fri	00:00	02:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the					
	07:00	24:00	column on the left, please list (please read gui From 07:00 on New Year's Eve until 02:00 on 2 <sup>nd</sup>	nance note 14	,			
Sat	00:00	02:00	From 07:00 on New Year's Eve until 02:00 on 2	our, dary out.	, ,			
	07:00	24:00						
Sun	00:00	02:00						
	07:00	24:00						

# С

			Late 1 ( Least read guidence note 10)
Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 10)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 11)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment			Will the boxing or wrestling entertainment take place indoors or outdoors or both — please tick (please read guidance note 9)	Indoors		
timing	Standard days and timings (please read guidance note 8)		please tick (please read guidance note 3)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	uidance note 10	0)	
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)			
Thur						
Fri			Non standard timings. Where you intend to u for boxing or wrestling entertainment at differ listed in the column on the left, please list (please list)	<u>ent times to t</u>	<u>10se</u>	
Sat			note 12)			
Sun						

# Ε

Live m Standa	<b>usic</b> rd days a	nd	Will the performance of live music take place indoors or outdoors or both – please tick	Indoors		
timings	(please r ce note 8)	ead	(please read guidance note 9)  Outdoo  Both			
Day	Start	Finish				
Mon	00:00	02:00	Please give further details here (please read guidance The Applicant wishes to be able to provide live music where the provide live		0) the	
	07:00	24:00	Premises are open but will only in fact to so on ar	n occasional ba	asis.	
Tue	00:00	02:00	The music may on occasions be amplified	fied		
1	07:00	24:00				
Wed	00:00	02:00	State any seasonal variations for the performance of live (please read guidance note 11)		usic	
	07:00	24:00	None			
Thur	00:00	02:00				
	07:00	24:00				
Fri	00:00	02:00	Non standard timings. Where you intend to u for the performance of live music at different	times to those	<u> </u>	
	07:00	24:00	listed in the column on the left, please list (ple	ease read guid	ance	
Sat	00:00	02:00	note 12) From 07:00 on New Year's Eve until 02:00 on 2nd Jar		:h	
	07:00	24:00	year			
Sun	00:00	02:00				
	07:00	24:00				

F

Standa	<b>ded musi</b> ard days a	nd	Will the playing of recorded music take place ndoors or outdoors or both – please tick please read guidance note 9)		$\boxtimes$	
	s (please r ce note 8)		(please read guidance note 9)	Outdoors		
Day	Start	Finish	Both			
Mon	00:00	02:00	Please give further details here (please read guidance		0)	
	07:00 24:00		Background music may be played at all times but on occasions, recorded music may be used to facilitate dancing			
Tue	00:00	02:00				
	07:00	24:00				
Wed	00:00	02:00	State any seasonal variations for playing reco (please read guidance note 11)	rded music		
	07:00	24:00	None			
Thur	00:00	02:00				
	07:00	24:00				
Fri	00:00	02:00	Non standard timings. Where you intend to u for the playing of recorded music entertainment	se the premisent at differen	<u>ses</u> <u>t</u>	
	07:00	24:00	times to those listed in the column on the left.	, please list		
Sat	00:00	02:00	(please read guidance note 12) From 07:00 on New Year's Eve until 02:00 on 2n	d January eac	h	
	07:00	24:00	year			
Sun	00:00	02:00				
	07:00	24:00				

G

dance	Performances of dance Standard days and timings (please read guidance note 8)		Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings			(please read guidance note 9)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 10	0)
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premise for the performance of dance entertainment at different time those listed in the column on the left, please list (please reaching).		es to
Sat			guidance note 12)		
Sun					

descri falling (g) Standa timings	ing of a siption to a siption to a within (example) and days a s (please note 8	that e), (f) or and read	Please give a description of the type of entertable providing	inment you w	<u>vill</u>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 9)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	iidance note 10	0)
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)		
Fri					
Sat			Non standard timings. Where you intend to use the premise for the entertainment of similar description to that falling with (e), (f) or (g) at different times to those listed in the column of the left, please list (please read guidance note 12)		<u>ithin</u>
Sun					

l

Provision of facilities for making music Standard days and timings (please read guidance note 8)  Please give a description of the facilities for making will be providing The premises will have sound systems and may on occaprovide musical instruments			you		
			Will the facilities for making music be	Indoors	$\boxtimes$
			indoors or outdoors or both – please tick (please read guidance note 9)	Outdoors	
Day	Start	Finish		Both	
Mon	00:00	02:00 Please give further details here (please read guidance note 10)		0)	
	07:00	24:00	The facilities may include forms of amplification		
Tue	00:00	02:00			
	07:00	24:00			<b>.</b>
Wed	00:00	02:00	State any seasonal variations for the provisio making music (please read guidance note 11)	n of facilities	<u>101</u>
	07:00	24:00	None (places read grant		
Thur	00:00	02:00			
	07:00	24:00		es the promit	205
Fri	00:00	02:00	Non standard timings. Where you intend to unfor provision of facilities for making music en	tertailinent c	<u> </u>
	07:00	24:00	different times to those listed in the column of	on the left, ple	ase
Sat	00:00	02:00	list (please read guidance note 12) From 07:00 on New Year's Eve until 02:00 on 2n	d January ead	ch
	07:00	24:00	year		
Sun	00:00	02:00			
	07:00	24:00			

J

for da	_		Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)  Outdoor		$\boxtimes$	
timings	ard days a s (please nce note 8	read				
Day	Start	Finish	Both			
Mon	00:00	02:00	Please give further details here (please read guidance no		0)	
	07:00 24:00		Whilst the premises do not have a dance floor, recorded or live music will on occasions be provided so that patrons may chose to			
Tue	00:00	02:00				
	07:00	24:00				
Wed	00:00	02:00	State any seasonal variations for providing dancing faciliti		<u>es</u>	
	07:00	24:00	(please read guidance note 11) None			
Thur	00:00	02:00				
	07:00	24:00				
Fri	00:00	02:00	Non standard timings. Where you intend to us	se the premis	<u>es</u>	
	07:00	24:00	for the provision of facilities for dancing enter different times to those listed in the column or	n the left, plea	ase	
Sat	00:00	02:00	list (please read guidance note 12) From 07:00 on New Year's Eve until 02:00 on 2nd	d January each	า	
	07:00	24:00	year			
Sun	00:00	02:00				
	07:00	24:00				

for en simila that fa Standa timings	Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 8)		Please give a description of the type of enterta you will be providing		Υ
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 9)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 10)		0)
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or (please read guidance note 11)		or j
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 12)		ose
Sun					

# L

Standa	ight refre	nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)  Outdoors  Both		
	s (please r ce note 8				
Day	Start	Finish			
Mon	00:00	02:00	<u>Please give further details here</u> (please read guidance note Hot food and drink may be available until the premises close		0) ch
	23:00	24:00	night	111000 01000 04	
Tue	00:00	02:00			
	23:00	24:00			
Wed	00:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 11)		
	23:00	24:00	None (please read guidance note 11)		
Thur	00:00	02:00			
	23:00	24:00			
Fri	00:00	02:00	Non standard timings. Where you intend to use for the provision of late night refreshment at c	se the premis lifferent times	<u>es</u> , to
	23:00	24:00	those listed in the column on the left, please I	i <b>st</b> (please rea	d
Sat	00:00	02:00	guidance note 12) From 07:00 on New Year's Eve until 02:00 on 2nd	d January each	1
	23:00	24:00	year		
Sun	00:00	02:00			
	23:00	24:00			

## М

Standa	y of alcoh	and	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 13)  Off the premise		
	s (please ice note 8				
Day	Start	Finish		Both	
Mon	00:00	01:30	State any seasonal variations for the supply of	<b>f alcohol</b> (plea	ise
	07:00	24:00	read guidance note 11) None		
Tue	00:00	01:30			
	07:00	24:00			
Wed	00:00	01:30			
	07:00	24:00			
Thur	00:00	01:30	Non-standard timings. Where you intend to use for the supply of alcohol at different times to t	se the premise hose listed in	<u>es</u> the
	07:00	24:00	column on the left, please list (please read guid	lance note 12)	
Fri	00:00	01:30	From 07:00 on New Year's Eve until 02:00 on 2nd year	January eacr	l
	07:00	24:00			
Sat	00:00	01:30			
	07:00	24:00			
Sun	00:00	01:30			
	07:00	24:00			

# IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

# Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)  The sale of alcohol and the provision of Amusement with Prizes machines. The premises already operate a proof of age scheme and monitor the usage of AWP's	

#### 0

open to Standa timings	premises to the public days a s (please lace note 8	olic and read	State any seasonal variations (please read guidance note 11) None
Day	Start	Finish	
Mon	00:00	02:00	
	07:00	24:00	
Tue	00:00	02:00	
	07:00	24:00	
Wed	00:00	02:00	
	07:00	24:00	Non standard timings. Where you intend to use the premises to
Thur	00:00	02:00	be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)
	07:00	24:00	From 07:00 on New Year's Eve until 02:00 on 2nd January each year
Fri	00:00	02:00	l year
	07:00	24:00	
Sat	00:00	02:00	
	07:00	24:00	
Sun	00:00	02:00	
	07:00	24:00	

#### Ρ

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

THE REMOVAL OF EMBEDDED CONDITIONS RELATING TO:

PERMITTED HOURS;

LICENSABLE ACTIVITIES; and

CHILDREN

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)
No general conditions are proposed, other than the mandatory conditions in the Licensing Act 2003, on the basis that there is no reason to believe that the proposed variation will give rise to any general problem
b) The prevention of crime and disorder
To maintain membership of the local Pubwatch scheme or similar, as long as such a scheme is in operation.
c) Public safety
There are no Public Safety issues associated with the premises or the proposed variation and no additional conditions are proposed
d) The prevention of public nuisance
There are no public nuisance issues associated with the premises and no additional conditions are proposed save that the use of the external area for drinking shall cease no later than 23:00
e) The protection of children from harm
Children under the age of 14 will not be permitted to remain in the premises after 21:00. If any film is shown that has not been previously broadcast before 20:00 hours on television, it will be subject to an appropriate age classification and children under the apprepriate age will not be permitted in the premises when the film is shown

## Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor  Mrs. Elizabeth Anne Farmer	
Address of proposed designated premises supervisor The Empress of Blandings Romsey Road Copythorne Hampshire SO40 2PE  Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable 97 New Forest District Council	
TYEW T GIEST DISTRICT COURSE	
Please ti	ck Yes
I enclose the consent form completed by the proposed premises supervisor	$\boxtimes$
<ul> <li>I will give a copy of Part B3 of this application to the chief officer of police (section 3) of the Licensing Act 2003)</li> </ul>	7 🖂
<ul> <li>I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)</li> </ul>	
<ul> <li>I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)</li> </ul>	$\boxtimes$
<ul> <li>I understand that if I do not comply with the above requirements my application will be rejected</li> </ul>	$\boxtimes$

# Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature	Ill lac by floken highly figur.
Date	2001 August 2001
Capacity	Solicitors for the Applicant

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note18) If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) with this application (please read guidance n	and address for correspondence associate ote 19)	d
Post town	Post code	

#### **Notes for Guidance**

#### PART A

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general
- 3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
- 4. The application form must be signed.
- 5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 7. This is the address we shall use to correspond with you about this application.

#### PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

- 8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
- 9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 11. For example (but not exclusively), where the activity will occur on additional days during the summer.
- 12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 14. Please give information about anything to occur at the premises or ancilliary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
- 15. Please list here steps you will take to promote all four licensing objectives together.
- 16. The application form must be signed.
- 17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 19. This is the address which we shall use to correspond with you about this application.

# IN HE COUNTY OF HAMPSHIRE SOUTHAMPTON/NEW FOREST LICENSING COMMITTEE

Date of Session: 10th January 2005

Permit/Licence No: 390

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders:

Richard Darren Farmer Elizabeth Anne Farmer Alan Leslie Parker

Name & Address of Premises:
EMPRESS OF BLANDINGS
Romsey Road
Copythorne
Southampton
Hampshire S040 2PE

Owner: Hall and Woodhouse Ltd

## JUSTICES' ON LICENCE

THE LICENSING JUSTICES hereby grant by way of TRANSFER to the above applicant this JUSTICES' ON LICENCE authorising the applicant to sell by retail at the above premises, in substitution of the previous licence holder, the type of intoxicating liquor stated for consumption either on or off the premises.

This Licence is granted subject to the conditions and undertakings (if any) endorsed below and shall have effect from the date hereof until the 4th April, 2007

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

Clerk to the Licensing Justices'

Hency Lightly Fynn

Solicitors

3 Poole Road Bournemouth

BH2 5QJ

# CONDITIONS

# UNDERTAKINGS

07.10.2002 Transfer granted subject to undertaking to produce copies of NLC 1

> It is hereby certified that this copy is a true and complete copy of the original Dated this 13 day of MAH 2005 I Define souch

Horsey Lightly Fynn

Solicitors

3 Poole Road

Bournemouth

BH2 5QJ

# Form of consent given by the person(s) who hold(s) the existing licence

We, Elizabeth Anne Farmer, Richard Darren Farmer and Alan Leslie Parker being the holders of an existing licence:

Justices On-Licence granted by way of transfer on  $10^{\rm th}$  January 2005 by the Licensing Committee of Southampton / New Forest

hereby consent to the application by HALL AND WOODHOUSE LIMITED

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by us in respect of:

Γ	CDlandings
-	f Blandings
Romsey Ro	oad
Copythorn	e
Hampshire	SO40 2PE
Signed	FORMER.
Signod	Elizabeth Ange Farmer
Signed	Richard Darren Farmer
Signed	Alan Leslie Parker
Dated	290705

23067

# Form of consent given by the person whom the applicant wishes to be the premises supervisor

#### Elizabeth Anne Farmer I,

hereby consent to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to

Hall and Woodhouse Limited

in respect of an application to convert an existing justices' licence where the holder of the licence has consented to the application being made by the applicant

for

Empress of Blandings, Romsey Road, Copythorne, Hampshire

if that application is successful.

Elizabeth Anne Farmer Dated 29/07/05

23067

Form of Consent - Designated Premises Supervisor

FW: Empress Of Blandings AMENDED >

# **Tony Hetherington**

david.moore@hampshire.pnn.police.uk From:

26 August 2005 15:59 Sent:

Tony Hetherington To:

ian.smith@hampshire.pnn.police.uk; alan.parker@hall-woodhouse.co.uk Cc:

Subject: FW: Empress Of Blandings

I have discussed this application with the area manager of Hall and Woodhouse, a Mr Alan Parker.

He is happy to proceed on the basis of the following hours for sale of alcohol;

Midnight finish Sunday- Thur (0030 doors close) and 0100 on Friday and Saturday (0130 doors close).

All other aspects and timings to remain. Entertainment timings as agreed with you (via Matt Robertson).

On this basis we would have no objections.

Thank you.

#### David Moore

Inspector New Forest North Sector (Totton and Lyndhurst) 08450454545 (Totton x128) Internal 675-128 Fax 023 80674435

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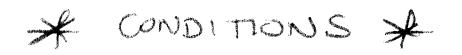
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30/08/2005



# **Licensing Memo**

Premises: Empress of Blandings, Copythorne

From: Mat Robinson, Senior Environmental Health Officer.

Date: August 24, 2005

# **NO OBJECTION**

Further to the attached correspondence, I have no objections to this application.

Mat Robinson Senior Environmental Health Officer Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA. Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416 e-mail: <a href="mailto:mat.robinson@nfdc.gov.uk">mat.robinson@nfdc.gov.uk</a>, website: <a href="www.nfdc.gov.uk">www.nfdc.gov.uk</a>

#### **Mat Robinson**

From: Philip Day [pday@hlf.uk.com]

Sent: 24 August 2005 11:32

To: Mat Robinson

Cc: Jim Overy (E-mail); Alan Parker (E-mail)

Subject: FW: Empress of Blandings - Licence Variation

I understand that Jim Overy from the Brewery has spoken to you about this and has indicated his agreement to your proposals. This is simply to confirm for the record that that is the case.

Regards

Philip Day

-----Original Message-----

From: Philip Day

Sent: 09 August 2005 11:41

To: 'Mat Robinson'

Subject: RE: Empress of Blandings - Licence Variation

I am taking instructions and will revert to you as quickly as possible.

Regards

Philip Day

----Original Message-----

From: Mat Robinson [mailto:Mat.Robinson@NFDC.gov.uk]

Sent: 09 August 2005 10:38

To: Philip Day

Subject: Empress of Blandings - Licence Variation

I have been asked to comment on your clients licence application with regards to public nuisance.

I note from their application that they are applying for to increase the hours of regulated entertainment from 0700 to 0200 seven days a week. I note that there is no previous PEL at the venue and no evidence supplied on the suitability of the premises to hold such events. Moreover, no additional controls have been offered to controls any potential public nuisance.

I am concerned that there is potential for noise nuisance to be caused by the holding of such regulated entertainment **unless** suitable controls are in place at the venue. May I refer you to Section C, the prevention of public nuisance, of the Licensing Policy 2003. (7<sup>th</sup> January 2005). A copy of this document is available at <a href="www.nfdc.gov.uk">www.nfdc.gov.uk</a>.

I would like you to consider adding the following controls to your operating schedule. These are designed to minimise the impact of these activities on the local community. I would like you to consider the following conditions:

- . The licence holder or nominated representative shall receive and respond to complaints throughout the duration of the regulated entertainment.
  - · After 2300, music and noise emanating from the premises shall be inaudible at the

boundary of all noise sensitive premises.

· Prior to 2300, music and noise emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises.

(Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.)

· All external doors and windows shall be kept closed, other than for access and egress, when events involving live and/or amplified music (including amplified speech) are taking place.

The application states that the regulated entertainment will be on an occasional basis, can you further specify how many times a year you are intending to hold such entertainment.

# Without changes to the operating schedule I will be considering formal objection to this application.

Please contact me to discuss this matter. Yours sincerely.

#### Mat Robinson

Senior Environmental Health Officer Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.

Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416

e-mail: mat.robinson@nfdc.gov.uk, website: www.nfdc.gov.uk

\*

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#### Horsey Lightly Fynn solicitors 3 Poole Road, Bournemouth, Dorset, BH2 5QJ

DX 7608 BOURNEMOUTH

Tel: +44 (0)1202 551991 Fax: +44 (0)1202 295403

E-mail: bou@hlf.uk.com Internet: www.hlf.uk.com

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#### Horsey Lightly Fynn solicitors 3 Poole Road, Bournemouth, Dorset, BH2 5QJ

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Tel: +44 (0)1202 551991 Fax: +44 (0)1202 295403

E-mail: bou@hlf.uk.com Internet: www.hlf.uk.com

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24/08/2005

Chamwood. -Tel. 02380811249 Barrow Hill RD Licensing learn. Copythoine New Forest District Council Appletiee Court. LICENSING SOUTHAMPTON SERVICES hyndhusst. 31 AUG 2805 SOHO 2PJ. Hants RECEIVED 28.8.05 RE: EMPRESS OF BLANDINGS COPITHORNE. Door 5:-5/Madam Please find enclosed, a petition opposing Regular entertainment El lute. Licencing. This is ment to be a coming pub. we all are worried this would bring in a defount type of person to the over Also hate hicence with 2 am in the morning would be for to late. As it is when they hire there printer room upstairs for party's they have discois and the noise level. is really quite high! We are within 35 meters. of the pub and it really doze afforth is dout family is whe hade two small Chaldlen.

People who live nearby also oppose this action in Barrow Hill Road of Copythorne wescent.

Are there any recrickions in place to maritar the noise level from the room they here?

yours faithy
MMM

Abola H

MR +MRS, ROWKATT.

	TER LICENCING HOURS AND TE HIGHT ENTERLIGHTEN T. SERVICES
PROPOSES REGULAR UT	SERVICES  3 1 AUG 2005  RECEIVED
MR+M25. C. Rowdatt C.  MR+M25. C. Rowdatt C.  MRAPHER B.M. DAVIS  Brains	hornwood Barrow Hill RD. Copythorne, Soton Soto 2PJ. "Corselands" Barrow Hill ROAD COPYTHORNE SOLO 2PS.
a Holling	rynthe College Barrow Juli RD. Copythorne Dr Soller
Bissey (Lancorbury). Winsor road). JEREMU Tingo.	1 Brownsam Corrace Barra It C Roas.
SUSAN JENKINS	SPRING COTTAGE BARROW HILL ROAD
Loraino Ohivel Mike Walley	Foresters copy Morne Coscert
HEJ BUTLER WEJ BUTLER	PROVIDENCE HOUSE (BRYTHORNE CLE) COLTHORNE HANTI
DUL DICTIVIS Manus	PARVIN (DRY MANN CARTHONE FALIVIER, Copythone Ger Copythone 40

PETITION OPPOSING THE EMPLESS OF BLANDINGS
APPLICATION FOR LATER LICENCING HOURS AND PROPOSED

PEGLAR LATE NIGHT ENTERTAINMENT

JOHN Daght, Chyngwn, Copythore Cres.

JUNNIGHT BRAMBLE DOOD (OPYTHORN'S CRES).

RESIDENT NEWSTURY, COPYTHORN'S CRESCENT.

RESIDENT NEWSTURY, COPYTHORN'S CRESCENT.